**Cherubic Hymn**

**Plagal First Mode**

**by Hieromonk Gregory**

of Simonos Petras Monastery

**Duration:** 3:45 + :30 + 1:00

**Intonation:** #14 or #15

**Adagio** \( \frac{1}{72} \)

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D > D C D C C D Un. D

Let us tah

who roo

χε roo vee

C Un. D

let us who

μι mee

(nee) eem

my mee

(my) my stee

(ve) c'ly

(neh) kos ee

D

re - sent

κο - νι - - - ζον - the

ko - nee - - - zon - des

και keh
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Cherubic Hymn - Plagal First Mode - Gregory
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For brevity, the words in parentheses may be chanted in a monotone, or as follows if time allows:

that we may receive the King of all

os ton va-see-leh-ah ton o-lon ee-po-dhek-so-men-ee

the King of all

dhek-so-meh-nee

After the Great Entrance:

in-vis-ibly es-cor-ted by
tois ag-ge-li-kiats ao-ra-tos do-ro-
tes ah-ning-lee-kes ah-orah-tos dho-re-

the ange-llic or-

phi-rou-meh-non tah-
Byzantine music is the only music that has sacredness and sanctity, and for this reason a Christian can pray with it. The feeling caused by chanting—if you are in a position to comprehend it—is called compunction. The words find their strongest expression in Byzantine music, because it is their natural raiment.

-Photios Kontoglou